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IN YOUR SHIT/STUFF/MOTHER FUCK
ING THINGS ON MY SIDE!" POSSIBLY
ALSO: "GET YOUR THINGS OFF MY SIDE"
SHE'S BEEN ACTIVE VERBALLY TODAY.
NOW PLAYING MUSIC SOMETIMES
WITH ODD SPECIAL SOUNDS.

12/8/23 @ 17:23 MUSIC STILL LOW
LYRICS ~~SOME~~ SOUND LIKE GIBBER-
ISH WHEN I WENT TO WALKWAY TO
LOOK/LISTEN. MRS. BELL'S DOOR
& BEDROOM WINDOW BOTH OPEN.
CHILLY OUTSIDE

12/10/23 @ 18:45 I THOUGHT I'D
PRINTED ANOTHER DRAFT PAGE
LAST NIGHT. THIS A/M STARTED
TO CORRECT BUT FOUND IT
WAS AN OLDER COPY I'D

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PRINTED HOURS EARLIER. THEN
I GOT CONFUSED ABOUT WHAT I HAD
EDITED. AN ITEM/PARAGRAPH OF
IT WAS ALREADY MOVED WHEN I
TRIED TO TRANSFER IT TO
ANOTHER PAGE ON MY COMPUTER
DOCUMENT ABOUT "MRS. BELL."

ALSO WHEN I STARTED A 2
PAGE PRINT JOB & LEFT THE
ROOM FOUND I BLANK (OR SO
I THOUGHT) PAGE INSTEAD OF
2 1-EDITED PAGES (ODD PAGES).
HOURS LATER LOOKING AT
THE SEEMINGLY BLANK SINGLE
PAGE I NOTICED I HAD READ
ICIZED: "UNUSUAL FROM THE
SPANISH VERSION OF COMPACT"
I HAD NOT DONE THIS.

12/11/23 @ 20:44 UBUNTU
DESKTOP FROZE JUST A MOMENT.
A60 AS I TRIED TO SEND CHAIR
NOISE COMPLAINT TO A SET OF
PEOPLE, ORGANIZATIONS + BOOKGROU

MRS. BELL UNCHARACTERISTICALLY
SILENT TODAY ONLY THE USUAL
"COINCIDENTAL" HEAR. WHEN
WALKING BY IN THE DIRECTION OR
MOTIONING AS I HURRY TO GLANCE
IN HER DIRECTION. SAINT B. V.
QUIET, DID NOT SEE HIM.

12/11/23 @ 22:02 HAVING SENT
EMAILS ON COMPLAINT ABOUT MRS BELL
I'VE BEEN PRINTING PAGES. TAKING
CARE TO PRINT OLD PAGES (ABOUT
25 PAGES) BEFORE DOING A 2ND

PAGES FOR THE EVEN PAGES, 4 IN ALL.
AND SOME GLITCHES FOR THE EVEN
PAGES WITH EXTRA PAGES, BUNBSON.
WAS BLANK'S PAGES PARTLY ON ONE
SHEET LI THE REST ON A FOLLOWING
SHEET. SOME ERROR (1?) NAME
AS I PRINTED BY MISTAKE _VOS
INSTEAD OF _VIO FOR THE EVENTS.

12/12/23 @ 21:14 BOTH MRS. BELL
- SAINTS B. V. QUIET TODAY.

12/13/23 @ 9:58 AM PROBLEM
LOGGING ON TO ERIC'S HARDWARE
SITE. PASSWORD NOT ACCEPTED
THOUGH I COULD LOG ON FROM
DESKTOP LI - SAME PASSWORD. ALSO
ON DESKTOP SITE NAME IS "FINE-
TLE" WHICH IS WRONG.

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12/13/23 @ 9:03 AM 11:27 AM
 CC BUS #1, ID 7152, WORK
 WITH CHILD BOARDER AND GET
 NEXT TO ME, BEGINS PLAYING
 (ON CELL?) A FRENCH SONG:
 "UN PETIT MEUR" FROM
 WHEN MOTHER USED TO SING
 IT TO ME AS A CHILD IN
 ORLEANS.

- A HIGH LEVEL OF HARASSMENT
 AT COSTCO TODAY, NOT CERTAIN
 MORE THAN USUAL US & TIMES.
 EG: PEOPLE BLOCKING WAY
 FOR EXTENDED TIME OR
 HEADING IN MY DIRECTION
 BEFORE SWERVING AWAY.
 I MAY PART OF CROWD OF
 CARTS BLOCKING AISLE,

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MOTIONS FOR LEFT TO PASS
 WITH HIS ARM. I REPLY IN
 RUSSIAN. HE THEN SAYS:
 "I DON'T UNDERSTAND YOU"

- AFTER I PICK UP BOOKS AT
 LAP/ROBERSON WAITED
 FOR BUS ANOTHER PASSENGER
 SAT DOWN. THE #217 S. BOUND
 EVENTUALLY CAME, OTHER PAS-
 Senger BOARD @ DRIVER GETS
 OUT. (3) DRIVER SAYS/SNAPS:
 "BACK DOOR!" AS I STAND,
 ABOUT TO BOARD WITH MY BULK
 STACKED W. A FEW GROCERIES.
 HEARING HIM, I HESITATE. HE
 MOTIONS WITH HIS HANDS
 SAYS, "ARE YOU GETTING ON?"
 I REPLY, "EXCUSE ME?" THIS

IS REPEATED (BY HIM AND ME) 2 MORE TIMES, HE REVERDS THE BUS I WALK AWAY (LOOK TO CAPITAL + LA CIENEGA TOWNS)

- WALKING ON CAPITAL TO LA CIENEGA, HAND 2 FEELS TO 2 HISPANICS I WORKER, 1 SUPERVISING (?), THEN I INTRODUCE MYSELF "MAY I INTRODUCE MYSELF?" "YES" "WHAT'S MY NAME, SONZORRENA'S LY GAME" "DETAILS FOLLOW" THE MAN WHO HAD BEEN STANDING ON SIDEWALK BEGINS: "I HAVE A SISTER WHO TREATS 2 PEOPLE LIKE THAT" HE CONTINUES IN THIS WAY AS I TRY TO PULL AWAY BUT MY POLY WHEELS

ARE STUCK, WILL NOT TURN. STUCK FOR SOME 10 SECONDS, I TRY TO UNSTICK POLY BUT COULD NOT, UNTIL I WAS ABLE TO PULL AWAY. ALL THE WHILE HE IS STILL TALKING, AS I QUIETLY REPLY: "OH" OR SOME ON-COURTIAL THINGS EVEN AS THE 2ND MAN STANDS FEET AWAY, HIS LAST WORDS "GOOD LUCK,"

- NEXT BUS #105, ID 4016 AT CAPITAL + LA CIENEGA, ERAND

12/14/23 @ 9:20AM GUEP HOMED. PRO DESIX, 323-298-2464 (1) MALFUNCTION, HEARD CLICK THEN SILENCE. I HUNG UP (2) IMMEDIATELY

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CALLED BACK, MAN ANSWERED: "MR. BERG..." HE PUT ME ON HOLD (3)
4 MIN LATER HE SAYS "BEAR WITH ME MR. HAWKINS, PLEASE" (4)
I'M THEN DISCONNECTED.

I'M TRYING TO GET INFO ON POLYESTER \$55.75 4' x 8' x 2" OR FIND A THICKER BOARD.

(5) ON HOLD NOW FOR 11 MINUTES I HANG UP. (6) CALL PRO DESK AGAIN SAME VOICE ANSWERS IMMEDIATELY & SAYS "I'M CALLING THE WRONG #, GIVES ME AN EXTENSION (7) CONFIRM THAT I'M CALLING PRO DESK AFTER HE TELLS ME I'M CALLING A GISHIER. (8) GEEK I'M WANTING TO KNOW OF VARIOUS POLYESTER THICKNESSES AVAILABLE.

(9) HE MENTIONS A RANGE GOING

(10) HE TELLS ME "YES, I HAVE TO WAIT 10-15 MIN UP TO LESS THAN 4 WHEN CALL ME I HAVE A SHEET 2" THICK (11) I SAY I'M CONFUSED, HE SAYS SOMETHING: -- UNFORTUNATELY -- MARKETING -- (12) I SAY THANK YOU & HANG UP.

JUST BEFORE

2/14/23 @ 10:20 AM AT THE EXACT MOMENT I COME OUT OF BUNGALOW SOME ONE WALKS UP, PAUSES, I TURN MY BACK & STAND STILL THEN RUN BY TO CAR ON STREET, THEN WALK BACK IT AS I SIT IN FRONT LAWN. NO WORDS EXCHANGED, DON'T KNOW WHO IT WAS AS I DID NOT LOOK. THIS BET A SAMPLE OF A NOW-FREQUENT OCCURRENCE.

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12/26/23 HAPPENED AT 9AM. I WAS HAPPING WHEN I HEAR SAINT BERNARD + MRS. BEL TAKING OUT SIDE FOR AT LEAST 8.50AM TO 9AM. HIS QUARTERSTIC LAUGH, ODD HER SHRILL VOICE. AT ONE POINT HE SAYS: " -- EATING A BABY OUT -- THEN -- THAT SHOULD BE IT/HIM(?) GOING -- -- --"

@ 8-9PM #32, ID 5800 NO STOP AT DUNSMOIR R. ROAD. I WAVED, WALKED TO. GOT ON 105 @ 9:21 PM, BUS ID 4060

- ON "GAYNTH IDEAS OF REF.": DO PEOPLE WOWER EVER KNOW THE SOURCE OF THEIR VOKALIZING,

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- MET BRETT DOWN 424-285-9650 WHEN I HAVING OVERLAP NOT DEST, ON #33. W. BOUND, WALKER BACK + FOUND NEXT TO MEXICAN NICE GUY'S TIRE PUMP SOME STY BOFOAM (GOT MOST OF THEM OVER 2 DAYS) AND 2 PALLET (NEXT DAY). GAVE ON 2ND DAY, HIM A COPY OF MY BOOK,

↑
- LATER TOWN. I'M IN LIVING ROOM WORKING ON LAPTOP WHEN I HEAR A THUMP IN FRONT (MAYBE SOMETHING HITTING MY FRONT WALL) THEN A WOMAN CARRYING A LIGHT SAYS: " -- WINDOW -- -- FUCKING WEIRD -- THIS JUST BEFORE I GOT TO BUS FOR